

SAXOPHONE LITERATURE

MUL 4441

Spring 2026
Instructor: Dr. Jonathan Helton (jhelton@ufl.edu)

Meeting Time: Once per week, TBA. **UA 300C.**
Should we ever need to hold a class online: [Zoom Meeting Link](#)

Dr. Helton's Office Hours: As listed on the weekly saxophone studio lesson schedule, or by appointment. In-person, or online at [Zoom Office Hour Link](#). Online meetings must be scheduled in advance.

COURSE DESCRIPTION

This course examines the many aspects of the saxophone repertoire. Prerequisite: MVW 3435

OBJECTIVES

At the conclusion of the course, students will have a broad understanding of the saxophone repertoire. They will be able to construct studio music curricula, to develop recital programs for use at a variety of venues, and will be able to communicate many background details about major works in the saxophone repertoire. They will have tools to inspire students, to teach a wide variety of musical styles, and possess the knowledge to make appropriate repertoire choices for teaching at any level, and for performance on the world stage.

TEXTBOOKS

Bruce Ronkin – *Londeix Guide to Saxophone Repertoire, 1844-2012*. Roncorp Publications, 2012.
Jean-Marie Londeix. *A Comprehensive Guide to the Saxophone Repertoire 1844-2003*. Roncorp, 2003.
(above title can be borrowed from the Internet Archive)

EVALUATION

Class Grades will be based on the following weighting scale:
Preparation for classes and presentation 30%
Periodic Assignments 30%
Final Project 40%

Grading Scale:

94-100 A	81-83 B-	68-70 D+
91-93 A-	78-80 C+	61-67 D
88-90 B+	74-77 C	0-66 E
84-87 B	71-13 C-	

ATTENDANCE POLICY

Attendance at classes is integral to the nature of the teaching and learning process, and is required. Occasionally, a lesson may be rescheduled at the discretion of the instructor and if time allows. Advance notice must be given for any rescheduling. Make-up and lessons rescheduled at the student's request that are missed will not be made up. In the event of travel conflicts, homework may be assigned to keep up with the course material. Requirements for class attendance, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

STUDENT RESPONSIBILITIES SUMMARY, ASSIGNMENT DUE DATES

- I. Class Attendance
- II. Completion of all assignments
- III. Final written project, due on the last day of classes

MATERIALS AND SUPPLY FEE

\$1.00

COURSE EVALUATION

Course evaluations are very helpful. They can help professors tailor the class to meet student needs, and they can help good professors be recognized through promotion and tenure. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

ADDITIONAL INFORMATION AND RESOURCES

To support consistent and accessible communication of university-wide student resources, the university has collected information on Academic Policies, Academic Resources, and Campus Health and Wellness Resources together at this link: <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

CLASS OUTLINE

The class will meet once per week. Meeting time TBA.

Classes falling on a University holiday will not be made up at another time. Assignment due dates will not be affected.

Spring 2026 Weekly Schedule

Week 1 - Week of January 12	Introduction to the Course, Repertoire Resources
Week 2 - Week of January 19	<i>Holiday, No class</i>
Week 3 - Week of January 26	Exercises, Etudes,
Week 4 - Week of February 2	Method Books
Week 5 - Week of February 9	Class Presentations
Week 6 - Week of February 16	Types of Music, What to Play When
Week 7 - Week of February 23	Major Works with Piano
Week 8 - Week of March 2	Character Pieces, Concertos, Unaccompanied works
Week 9 - Week of March 9	Class Presentations
----- - Week of March 16 <i>Spring Break</i> -----	
Week 10 - Week of March 23	Repertoire and Performance venues
Week 11 - Week of March 30	Standard Repertoire
Week 12 - Week of April 6	Modern Music
Week 13 - Week of April 13	New Music
Week 14 - Week of April 20	Class Presentations

ASSIGNMENT DUE DATES

January 23 – Annotated Bibliography of Repertoire Resources

January 30 - List of Exercises, Methods, Etudes, and Repertoire for young players (beginning, through pre-collegiate). Include enough different Repertoire (solo works) for five different students.

February 20 – Etude Curriculum

March 13- Audition Repertoire Lists

April 22 – Final Project (see below)

FINAL PROJECT

Due: Midnight, April 22, via email. Formatting requirements TBA.

The final project will include:

An annotated bibliography of music repertoire resources

Notes on specific repertoire teaching tips and background material learned in the class

An etude curriculum

A repertoire list that includes:

- Exercises, Methods, Etudes, and Repertoire for young players (beginning, through pre-collegiate). Include enough different Repertoire (solo works) for five different students.
- A list of audition repertoire suitable for undergraduate and graduate levels. Include ten pieces at each level.
- A graded repertoire list for university study—first-year students through doctoral study. Include Etudes and Solo Repertoire. Include enough overall solo repertoire for a studio of twenty players to cycle through without much repetition.

Dates and class content/requirements subject to change.

Syllabus updates will be communicated via email.

Rev 1.7.26